

General Notes for Operation:

**Every track needs to be sends only:**

- This ensures that no track is doubling up on outputs 1 and 2. All audio is set up to be sent to the return tracks only.

**The return tracks are where you set your direct outputs**

▶ A 1 2	1/2 ▼
▶ B 3 4	3/4 ▼
▶ C 5 6	5/6 ▼
▶ D 7 8	7/8 ▼
▶ E 9 10	9/10 ▼
▶ F 11 12	11/12 ▼
▶ G 13 14	13/14 ▼
▶ H 15 16	15/16 ▼
▶ I 17 SuB	17/18 ▼

- The session defaults to return tracks sending to main panned in a way where you can monitor Left and Right accurately during producing, when you use the CLEAT system, all return tracks need to be panned center and outputs changed to the external outs for the channel as pictured above.

**To use the sub, use an audio sender device to send audio to the Sub Bus Aux track.**

- This track then sends to the return track 17 SUB which has a low pass filter on it.

**Any track can be used as an input track with the audio sender and audio sends device.**

- For example, you can send audio from a track to a track that has a reverb before a panner, essentially making the reverb panner track an aux track. Just make sure the reverb panner track is input monitored. (this is how the sub bus aux works)

**Reach out to Troy for further questions.**

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